



## CALL FOR TENDERS

### International sculpture workshop – Schwarzenberg 2016 „SCHNITTSTELLE“ („INTERFACE“)

Organizer:	Kunstfreunde Schwarzenberg e. V.	
Exhibitors:	9 invited artists from all over the world	
Dates:	Sculpture workshop:	15.08.2016 - 21.08.2016
	Presentation of sculptures:	21.08.2016
	Vernissage „Kunststeig am Schloss“:	02.10.2016
Theme:	„INTERFACE“	

#### I. Preface

*„Art is the only serious thing in the world.  
And the artist is the only person who is never serious.“  
Oscar Wilde*

The result of a creative activity is usually a work of art. For that a workshop is required that gives the artist space and at best inspires the artist's work. To support this we titled our sculpture workshop in Schwarzenberg „INTERFACE“.

An interface combines the ideas of separation and connection. With a cut you can divide a whole into two pieces, which can be put together with the help of an interface.

We know the term interface from the field of information technology. It describes the place where the data exchange between a computer and other systems takes place. In politics or in social life it describes areas that boarder on each other or overlap. In team sports (e.g. handball) the pass to the interface is supposed to bring the decisive advantage.

A related term is intersection. It also symbolizes to bump into each other, a meeting or overlap of different systems or areas in the sense of overstepping the boundaries. According to this interpretation the term „interface“ offers an extensive, inexhaustible potential to inspire our sculpture workshop, also in an interdisciplinary sense, and to use the idea of an „interface“ artistically and to expand it.

## II. Project

An international sculpture workshop will take place in Schwarzenberg for the first time. Sculptures made from granite, sandstone and wood are created under the open sky. Artists come together, give information about their artistic creativity and can be watched at work. One can experience vividly how an idea in form of a drawing turns gradually into a sculpture, how the materials are taking shape and how impressive pieces of art are created.



## III. Aim

The aim of the event „International sculpture workshop – Schwarzenberg 2016“ is to promote sculpture art and to make current trends of art accessible to a large public. Making sculptures from wood and stone artistic and conceptual approaches and craftsmanship are equally important. The meeting of various cultures and artists with different backgrounds is an essential aspect of the project. The created work will find a place in the castle garden in Schwarzenberg. The „Kunststeig am Schloss“ is supposed to get one thinking of a versatile artistic usage of the castle garden and to refresh the area around the castle. A wide range of contemporary art will be experienced by the guests of the castle of Schwarzenberg, the museum Perla Castrum and the castle garden, having the opportunity to see how the pieces of art are created. Artists and guest will enrich the regional cultural scene as well as the tourism and business facilities of the old town of Schwarzenberg. The public attention will be aroused and increased by advertisements and reports in the media. The exhibition area is supposed to turn into an attractive location for art and to attract people from Schwarzenberg, from the region around Schwarzenberg (Erzgebirge) and supraregional guests. Schwarzenberg on its way to an „art gem“ in the region Erzgebirge.

## IV. Place of work

The place of work is a public parking place in Schwarzenberg: „Hammerparkplatz“, at the foot of the castle Schwarzenberg.

## V. Selection of artists

A jury will choose up to 9 artists. Selection criteria are artistic persuasiveness and sculptural competence.

## VI. Materials

Available materials:

1. Sandstone/granite (block or smaller pieces)
2. Oak wood/larch (trunk) – diameter: 70 cm, length: 4 m
3. Mixture of materials

Other materials have to be obtained by the artists in consultation with the organizer.

## VII. Working conditions

1. Each participants receives a scholarship of 1500 € gross (minus 15% income tax according to §50a German income tax act for people with domicile outside Germany) after completion of the work of art and participation in presentation on August 21th, 2016. Precondition for the payment is the proof of a banking connection.
2. Participants from outside of Europe will receive a travel allowance of 400€.
3. Accommodation, breakfast, lunch and dinner are for free.
4. Working materials (sandstone, granite, oak trunks, larch trunks) are available for free.
5. Other materials have to be obtained by the artists in consultation with the organizer.
6. The work has to be done with own tools. If necessary there is the possibility to provide particular tools (only in consultation with organizer).
7. The work has to be finished in the above-mentioned period of time. The piece of work has to be suited for the installation outdoors.
8. The produced works of art become property of the organizer.
9. Participants and organizer enter into a written agreement.
10. Participating artist get the chance to display own small sculptures and graphics in art gallery Rademann. The vernissage to this exhibition will take place on August 8<sup>th</sup>, 2016 at 7 p.m. The registered society „Kunstfreunde Schwarzenberg“ gets 25% of proceeds.



## VIII. Supporting programm

1. Vernissage in art gallery Rademann
2. On-site conversations with artists
3. Visits from schools and kindergartens
4. Study trip „Zinnkammern Pöhla“ (tin mine)
5. Visit of liquor distillery „Lautergold“
6. Visit of pub festival Schwarzenberg and Old town and Edelweiss festival Schwarzenberg
7. Presentation of sculptures

## IX. Application

Please send in the following documents:

1. Photos of your own work
2. Vita/ artistic career
3. Sketch and rough drawing according to the above mentioned theme
4. Registration form

Important note: the documents in support of the application will not be send back.

**Deadline: March 30<sup>th</sup>, 2016.** Please send the documents to the following address:

Kunstfreunde Schwarzenberg e. V.  
Frau Lilly Vicedom  
Kennwort Bildhauerwerkstatt  
Klempnerweg 25  
08340 Schwarzenberg



### Scheduling:

- Submission of applications until March 30<sup>th</sup>, 2016
- Evaluation and reply until June 10<sup>th</sup>, 2016
- Day of arrival: August 15<sup>th</sup>, 2016 (Monday)
- Day of departure: August 21<sup>th</sup>, 2016 (Sunday)
- Completion of works until August 21<sup>th</sup>, 2016 (1 p.m.)

### Access documents:

<http://www.kunstfreunde-schwarzenberg.de> (Bildhauerwerkstatt 2016)

**Organization**, please send **applications** to  
Kunstfreunde Schwarzenberg, Frau Lilly Vicedom  
Klempnerweg 25, 08340 Schwarzenberg  
Tel. 0049(0)3774 329895, 0049(0)170 4842995  
Fax: 0049(0)3774 66282920  
E-Mail: [lilly.vicedom@t-online.de](mailto:lilly.vicedom@t-online.de)

### Questions concerning idea of project, technical leadership

Herr Hartmut Rademann, Holzbildhauer  
Obere Schloßstr. 3, 08340 Schwarzenberg  
Tel. 0049(0)3774 25062, 0049(0)176 10092490  
E-Mail: [info@holzbildhauer-rademann.de](mailto:info@holzbildhauer-rademann.de)